

# K I M C H E R O V A

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" Tomar " Functional Art chair in blackened wrought iron and brass by artist Baltasar Portillo, El Salvador, 2016. The " Tomar " chair is inspired by the Celts from the medieval culture. The wrought iron has a patina using the ancient method of blackening metal to protect from oxidation. Baltasar Portillo constructed an oven with rocks and clay and burned the chair over a layer of gravel and subsequently dipped it into a substance with a recipe from old metallurgic.

Edition of 1

H: 33", seat h: 16 1/2", w: 28", d: 26",

